

# CURRICULUM VITAE (updated:17.07.2023)

- 1. Name and Surname** : Zeynep Çiğdem UYSAL ÜREY
- 2. Place and Year of Birth** : Ankara, 1979
- 3. Academic Title** : Assoc. Prof. Dr.
- 4. Contact Information** : (A): Çankaya Üniversitesi, Mimarlık Fakültesi,  
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## 5. Education:

Degree	Field	Institution	Date
PhD	Architecture	North Carolina State University (NCSU) College of Design, PhD in Design Program <i>Dissertation title: Architectural Type as a Cultural Schema and Its Cognitive Use in Architectural Design: An Analysis of the Aga Khan Award Winning Dwellings in Turkey (1970-2008).</i> <i>Advisor: Kristen Schaffer</i>	2005-2012
M.Arch	Architecture	Middle East Technical University (METU) (Orta Dogu Teknik Universitesi (ODTU)) Department of Architecture <i>Thesis Title: Architectural Interpretations of Modernity and Cultural Identity: A Comparative Study on Sedat Hakkı Eldem and Bruno Taut in Early Republican Turkey (2004).</i> <i>Advisor: Elvan Altan Ergut</i>	2001-2004
B.Arch	Architecture	Middle East Technical University (METU) (Orta Dogu Teknik Universitesi (ODTU)) Department of Architecture	1997-2001
High School Diploma	High School	TED Ankara College Private High School	1994-1997

## 6. Academic Titles:

19 June 2023	Assoc. Prof. Dr.	Title given by UAK (Universitelerarasi Kurul Baskanligi)
2013-	Assist. Prof. Dr.	Çankaya University, Department of Architecture
2012-2013	Instructor Dr.	Çankaya University, Department of Architecture

## 7. Advised Thesis and Dissertations:

- 7.1. Akmil Kahraman, Irem. (2023). *Anadolu Halk Yapı Sanatı ve Çağdaş Mimarlık Pratiği: Cengiz Bektaş Mimarlığında Halk Yapı Sanatının İzleri ve Denizli Yöresi Konutları Örneği*, Unpublished M.Sc Thesis, Cankaya University, Department of Architecture, Ankara, Turkey, February 2023.
- 7.2. Gocek, Dilek. (2021). *Modernizm ve Yerellik Arakesitinde Sedat Gurel Mimarligi*, Unpublished M.Sc Thesis, Cankaya University, Department of Architecture, Ankara, Turkey, February 2021.

7.3. Altounsi, Samyrah Shaeban Bileid. (2018). *Kindergarten design and enhancement: A case study in Libya*, Unpublished M.Sc Thesis, Cankaya University, Department of Interior Architecture, Ankara, Turkey, February 2018.

## 8. Publications:

### 8.1. Articles Published in International Refereed Journals:

- 8.1.1. Uysal Urey, Zeynep Cigdem. (2023). "Aesthetic assessment of kitsch: A reading on bad taste in Kant's "Critique of Aesthetic Judgment". *GRID Architecture, Planning and Design Journal*, 6(2), 480-503. DOI: 10.37246/grid.1183168 (Indexed by: Avery Index to Architectural Periodicals, TR Dizin, Crossref etc.)
- 8.1.2. Uysal Urey, Zeynep Cigdem. (2023). "Creation of a New Vernacular Architecture and the Attainment of Sustainability: The Case of Akyaka Town Development", *Sustainability*, 15(3), 2643. MDPI AG. DOI: <https://doi.org/10.3390/su15032643> (Indexed by: Social Sciences Citation Index (SSCI) and Science Citation Index Expanded (SCIE) (Web of Science), Scopus, GEOBASE, GeoRef, Inspec, AGRIS. etc.)
- 8.1.3. Uysal Urey, Zeynep Cigdem. (2021). "Fostering Creative Cognition in Design Education: A Comparative Analysis of Algorithmic and Heuristic Educational Methods in Basic Design Education". *METU Journal of The Faculty of Architecture*, 38(1) 53-80. DOI: 10.4305/METU.JFA.2021.1.9 (Indexed by: Arts and Humanities Citation Index (AHCI); Avery Index (AIAP); DAAI (Design and Applied Arts Index); DOAJ (Directory of Open Access Journals); EBSCOhost Art & Architecture Complete; EBSCOhost Art Source; etc.)
- 8.1.4. Uysal Ürey, Zeynep Çiğdem. (2019). "The Cognitive Use of Prior Knowledge in Design Cognition: The Role of Types and Precedents in Architectural Design", *International Journal of Contemporary Urban Affairs (IJCUA)*, Vol.3 No.3, (pp. 39-50). DOI: <https://doi.org/10.25034/ijcua.2019.v3n3-4>. (Indexed by: Directory of Open Access Journals (DOAJ), EBSCO Discovery Service (EDS), EBSCO Central & Eastern European Academic Source (CEEAS), Crossref, Index Copernicus, TurkEgitimIndeksi, Asos Index etc.)
- 8.1.5. Uysal Ürey, Zeynep Çiğdem. (2019). "The Sociocultural Role of Architectural Types: Cultural Sustainability in Architecture and the Possibility of Convention", *GRID - Architecture, Planning and Design Journal*, Vol. 2, No.1. DOI: <https://doi.org/10.37246/grid.491782>. (Indexed by: Avery Index to Architectural Periodicals, TR Dizin, Crossref etc.)
- 8.1.6. Uysal Ürey, Zeynep Çiğdem. (2013). "The Use of Orientalist Stereotypes and the Production of Kitsch: Tourism Architecture in Turkey in the Face of Social Change", *International Journal of Science Culture and Sport*, 1(4), 108-118. (Indexed by: Index Copernicus, EBSCO Host, Akademik Dizin, Proquest, Asos, Tei, CrossRef, Research Bible, DRJI, Mendeley, Open Access Journals, Academic Keys, Scientific Indexing Services, Asos, Isam, Arastirmax etc.)
- 8.1.7. Uysal Ürey, Zeynep Çiğdem. (2012). "A Sociocultural Landmark in Ankara: 96'lar Residential Block", *IIB International Refereed Academic Social Sciences Journal*, Special Issue 2, Volume: 03 Issue:07 (Indexed by: Ulrichsweb, Ebsco Host, Asos, Proquest, Index Copernicus International, Ani International Journal Index, Türk Eğitim Index, Arastirmax, Isam, Akademik Dizin etc.)

### 8.2. Articles Published in National Refereed Journals:

- 8.2.1. Cavdar, R., Kinikoglu, S., Uysal Urey, Z. C., Topak, S., Sakcak, S. (2021), "Mimarlığa Başlarken Bağlam: Ankara", *Dosya: TMMOB Mimarlar Odası Ankara Şubesi Süreli Yayını*, No: 49 (Mimari Tasarım Stüdyolarında Ankara'nin Geleceğini Kavramak), Kasım 2021, Ankara (ISSN 1309-0704).
- 8.2.2. Uysal, Zeynep Çiğdem, "Yarışma Değerlendirme: Dışişleri Bakanlığı Yerleşkesi Mimari Proje Yarışması Kolokyum Notları", *Mimarlık*, no. 358, Mimarlar Odası, Mart-Nisan 2011. (Colloquium Review)
- 8.2.3. Uysal, Zeynep Çiğdem, "Yarışma Değerlendirme: Çankaya Belediyesi Başkanlık Hizmet Binası, Sanat Merkezi ve Ulvi Cemal Erkin Konser Salonu Ulusal Mimari Proje Yarışması Kolokyum Notları", *Mimarlık*, no. 358, Mimarlar Odası, Mart-Nisan 2011. (Colloquium Review)

- 8.2.4. Uysal, Zeynep Çiğdem, “Yarışma Değerlendirme: Düzce Ticaret ve Sanayi Odası Hizmet Binası Mimari Proje Yarışması Kolokyum Notları”, *Mimarlık*, no. 357, Mimarlar Odası, Ocak-Subat 2011. (Colloquium Review)
- 8.2.5. Uysal, Zeynep Çiğdem, “Yarışma Değerlendirme: Bornova Belediyesi Yesilova Hoyugu Ziyaretçi Merkezi Mimari Proje Yarışması Kolokyum Notları”, *Mimarlık*, no. 357, Mimarlar Odası, Ocak-Subat 2011. (Colloquium Review)
- 8.2.6. Uysal, Zeynep Çiğdem, “Yarışma Değerlendirme: ODTÜ Öğrenci Merkezi Binası ve ODTÜ Meydanı Mimari Proje Yarışması Üzerine”, *Mimarlık*, no. 356, Mimarlar Odası, Kasım-Aralık 2010. (Colloquium Review)
- 8.2.7. Uysal, Zeynep Çiğdem, “Yarışma Değerlendirme: İzmit Sahili Peyzaj ve Kentsel Tasarım Proje Yarışması Kolokyum Notları”, *Mimarlık*, no. 355, Mimarlar Odası, Eylül-Ekim 2010. (Colloquium Review)

### 8.3. International Book Chapters:

- 8.3.1. Uysal Ürey, Zeynep Çiğdem. (2016). “Cultural Identity as a Constructed Reality and Its Reflection in Architectural Praxis: Sedat Hakkı Eldem in Early Republican Turkey”, *Is it Real? Structuring Reality by Means of Signs* (edited by: Zeynep Onur, Eero Tarasti, İlhami Sığırcı, Papatya Nur Dökmeçi Yörükoğlu), Cambridge Scholars Publishing, ISBN-13:978-1-4438-9472-2, ISBN-10:1-4438-9472-9, UK, 01 July 2016 (pp. 189-197).

### 8.4. Papers Presented in International Scientific Meetings and Published in Proceeding Books:

- 8.1.1. Uysal Ürey, Zeynep Çiğdem, “The Concept of Prison and The Employment of Power Through Surveillance: A Discussion through the Architecture of ‘Panopticon’”, *3. Uluslararası Artemis Fen, Mühendislik ve Uygulamalı Bilimler Kongresi*, 25-27 Mart 2023, İzmir, Türkiye (Online participation). (Abstract-accepted)
- 8.1.2. Uysal Ürey, Zeynep Çiğdem, “The Concept of Light in Pre-Islamic and Islamic Iranian Philosophy and Its Reflections In Architecture”, *9th International Zeugma Conference On Scientific Research*, February 19-21, 2023, Gaziantep, Türkiye (Online participation). (Abstract)
- 8.1.3. Uysal Ürey, Zeynep Çiğdem, “Creation of a Pseudo-Vernacular Architecture and the Unintentional Attainment of Sustainability: The Case of Akyaka Town Development”, *Beyond All Limits 2022-International Congress on Sustainability in Architecture, Planning, and Design*, 11-13 May 2022, Caserta, Italy (remote participation). (Extended Abstract)
- 8.1.4. Uysal Ürey, Zeynep Çiğdem, “The Role of Prior Knowledge in Architectural Design and Education: A Cognitive Approach to the Use of Types and Precedents”, *Architectural Episodes: Educational Pursuits and Experiences – 1st AE International Conference* (organized by IKU Department of Architecture), 15-16 November 2018, Famagusta, Northern Cyprus. (Full Paper)
- 8.1.5. Uysal Ürey, Zeynep Çiğdem, “The Social Role of Architectural Types: Cultural Sustainability in Architecture and the Possibility of Convention”, *Beyond All Limits 2018-International Congress on Sustainability in Architecture, Planning, and Design*, 17-19-October 2018, Ankara. (Extended Abstract)
- 8.1.6. Zeynep Çiğdem Uysal, “An Architectural Response to the Duality Within Cultural Identity: Bruno Taut in Early Republican Turkey”, *ARCHITHEO'18 - XII. International Theory and History of Architecture Conference*, 28 September 2018, Istanbul, Turkey. (Abstract)
- 8.1.7. Zeynep Çiğdem Uysal, “The Use of Orientalist Stereotypes and the Production of Kitsch: Tourism Architecture in Turkey in the Face of Social Change”, *Second International Conference on Science, Culture and Sports*, 30 Oct 2013-1 Nov 2013, Antalya. (Abstract)
- 8.1.8. Zeynep Çiğdem Uysal, “Cultural Identity as a Constructed Reality and Its Reflection in Architectural Praxis: Sedat Hakkı Eldem in Early Republican Turkey”, *International Semiotic Conference 'Is It Real?*, 8-10 October 2013, Çankaya University, Ankara. (Abstract)

- 8.1.9. Uysal, Zeynep Çiğdem, “A Sociocultural Landmark in Ankara: 96’lar Residential Block”, *1st International Congress of Culture and Society*, 28-30-Haziran-2012, Genclik Parki Kultur Merkezi, Ankara. (Organizing Institution: International Science, Culture and Sport Association - www.iscs-a.org) (Abstract)
- 8.1.10. Uysal, Zeynep Çiğdem, “Cognitive Use of Cultural Schemas in Architectural Design”, *6th Humanities Conference*, Fatih University, 15-18 Haziran 2008, Istanbul. (Organizing Institution: Common Ground Publishing and Fatih University) (Abstract)

## 8.2. Papers Presented in National Scientific Meetings and Published in Proceeding Books:

- 8.2.1. Uysal Ürey, Zeynep Çiğdem, “Kitsch and Aesthetic Appreciation: Revisiting the Opposition between Familiarity and Novelty from Kant to Cognitive Theories of Aesthetic Appreciation”, *3. Türkiye Estetik Kongresi*, 23-25 Mayıs 2019, ODTÜ Kültür ve Kongre Merkezi, Ankara.

## 8.3. Poster Presented in an International Symposium

- 8.3.1. Uysal, Zeynep Çiğdem, “Cognitive Use of Cultural Schemas in Architectural Design: An Examination of Aga Khan Projects in Turkey, 1960-2008”, 3rd Annual NCSU Graduate Student Research Symposium, March 19, 2008, Raleigh, NC, USA (Organizing Institution: North Carolina State University).

## 9. Edited Books:

- 9.1. *Erzurum ve Kültür Mirası*, Editors: Emre Madran, Zeynep Çiğdem Uysal, August 2009, TMMOB Mimarlar Odası Yayınları, Ankara, ISBN: 978-9944-89-742-6.
- 9.2. *Gelecek için Tasarım: Pazar ve Yaşam Kalitesi*, Editors: Tuğçe Selin Tağmat, Zeynep Çiğdem Uysal, March 2010, Trans. Arif Şentek, TMMOB Mimarlar Odası Yayınları, Ankara, ISBN: 978-9944-89-941-3.
- 9.3. *Karadeniz’de Süreklilik ve Değişim*, Editors: Tuğçe Selin Tağmat ve Zeynep Çiğdem Uysal, March 2010, TMMOB Mimarlar Odası Yayınları, Ankara, ISBN: 978-9944-89-952-9.

## 10. Scholarships and Awards:

- 10.1. Graduate Research Assistantship awarded by North Carolina State University, College of Design, Raleigh, NC, USA (3 years).
- 10.2. Certificate of Honor, NCSU Graduate Research Symposium, 2008, Raleigh, NC, USA.
- 10.3. Honor Roll Student, Middle East Technical University (METU), Department of Architecture (1998-1999 Fall Semester, 2000-2001 Fall and Spring Semesters).

## 11. Research Interests:

Architectural Design (1,099), Architectural Design Theories (1,100), Theory and Criticism in Architecture and Design (1,198), Design Cognition and Creativity, Cultural Studies in Architecture, Design Education and Pedagogy

## 12. Professional Experience:

Assist. Prof. Dr.	2013 -	Cankaya University, Department of Architecture
Part-time Instructor	2015-2016	Middle East Technical University (METU), Department of Architecture, Arch 101 Basic Design Course
Instructor Dr.	2012-2013	Cankaya University, Department of Architecture
Assistant Secretary General	2008-2011	The Chamber of Architects of Turkey (CAT), Headquarters

Part-time Research Assistant	2007	North Carolina State University (NCSU), Downtown Design Studio, College of Design (Research Assistant to Prof. Celen Pasalar)
Research Assistant	2005-2008	North Carolina State University (NCSU), College of Design (Research Assistant to Prof. Kristen Schaffer)
Architect	2005	TEPE Construction Firm, Architectural Office
Part-time Student Research Assistant	2004	Middle East Technical University (METU), Department of Architecture
Architect	2004	Middle East Technical University (METU), TAÇDAM (Center for Research and Assessment of the Historic Environment)
Architect	2002	Middle East Technical University (METU), Kerkenes Archeological Project Office
Intern architect	2000	FON Mimarlık A.Ş.
Intern architect	1999	GENTEK İnşaat A.Ş
Intern architect	1998	EBİ İnşaat A.Ş

### 13. Teaching Experience:

Course Name	Program	Institution	Semester/Year
Arch 101-Basic Design	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Fall 2012-2013, 2013-2014, 2015-2016, 2016-2017, 2017-2018, 2018-2019 Spring 2014-2015
		Middle East Technical University (METU), Department of Architecture	Fall 2015-2016
Arch 102-Introduction to Architectural Design	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Spring 2012-2013, 2013-2014, 2015-2016, 2018-2019
Arch 121-Introduction to Architecture	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Fall 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019
Arch 128-Principles of Architectural Composition	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Spring 2013-2014, 2014-2015
Arch 131-Technical Drawing I	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Fall 2013-2014, 2016-2017 Spring 2013-2014, 2014-2015
Arch 132 - Technical Drawing II	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Spring 2012-2013, 2016-2017
Arch 136 - Introduction to Architectural Theory	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Spring 2015-2016, 2016-2017

Arch 314- Contemporary Architectural Theories	Undergraduate (Must Course)	Cankaya University, Department of Architecture	Spring 2017-2018, 2018-2019
Arch 411- Culture, Cognition and Creativity In Architectural Design	Undergraduate (Elective Course)	Cankaya University, Department of Architecture	Fall 2017-2018, 2018-2019
Inar 266 – Contemporary Architecture	Undergraduate (Must Course)	Cankaya University, Department of Interior Architecture	Spring 2019-2020
Arch 513- Mimari Tasarimda Kültürel Şemaların Bilişsel Kullanımı	Graduate (Master's)	Cankaya University, Department of Architecture	Spring 2017-2018, 2018-2019
Arch 622- İnsan Bilişinin Kültürel Kökenleri ve Mimari Tasarım Üzerindeki Etkileri	Graduate (Doctorate)	Cankaya University, Department of Architecture	Fall 2018-2019, Spring 2017-2018

#### 14. Administrative Duties:

- 14.1. Vice Chair, Department of Architecture, Cankaya University (Spring 2022-2023).
- 14.2. Member, Board of Graduate School of Natural and Applied Sciences (Fen Bilimleri Enstitüsü Yönetim Kurulu Üyesi), (Fall 2019-2020-Fall 2022-2013)
- 14.3. PhD Proficiency Examination Commission Member, Cankaya University (2020)
- 14.4. Disciplinary Proceeding Enquirer, Faculty of Architecture, Cankaya University (January, 2020)
- 14.5. Member, Summer Internship Evaluation Commission, Cankaya University, Department of Architecture (Fall 2016-2017)
- 14.6. Member, Undergraduate Transfer, Minor and Double Major and KHK Adaptation Committee, Cankaya University, Department of Architecture (Fall and Spring 2016-2017)
- 14.7. Academic Advisor, Committee of Student Clubs and Graduate Relations, Cankaya University, Department of Architecture (2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020 Fall and Spring Semesters).
- 14.8. Vice Chair, Cankaya University, Department of Architecture (2015-2016 Fall and Spring Semesters).
- 14.9. Coordinator, Committee of Faculty Seminars, Cankaya University, Department of Architecture (2015-2016 Fall and Spring Semesters).
- 14.10. Member, Committee of Student Seminars, Cankaya University, Department of Architecture (2015-2016 Fall and Spring Semesters).
- 14.11. Member, Summer Practice Evaluation Committee, Cankaya University, Department of Architecture (2014-2015 Fall and Spring Semesters).
- 14.12. Member, Relations with the Chamber of Architects and Architects' Associations Committee, Cankaya University, Department of Architecture (2012-2013 Fall and Spring Semesters).
- 14.13. Coordinator, Erasmus Program, Cankaya University, Department of Architecture (2012-2013 Spring Semesters).

## 15. Professional Activities:

### 15.1. Presentations:

- 15.1.1. Uysal, Zeynep Çiğdem, “96’lar Apartmanı”, *Mimarlar Odası Ankara Şubesi Bina Kimlikleri Söyleşileri*, 24 Şubat 2011, Mimarlar Odası, Ankara (invited speaker in a panel discussion).

### 15.2. Article Refereeing and Journal Referee Board Memberships:

- 15.2.1. METU Journal of the Faculty of Architecture - JFA (AHCI), Article Refereeing: 8 (2014, 2016(2), 2017, 2018(2), 2019(1), 2020(1), 2021 (2), 2022 (1)), 2023 (1).
- 15.2.2. GRID - Architecture, Design and Planning Journal, Scientific Committee Member, Article Refereeing: 3 (2017, 2019 (2), 2022 (1))
- 15.2.3. Art-Sanat Dergisi, Article Refereeing: 1 (2023).
- 15.2.4. IntJSCS International Journal of Culture and History Referee Board Member.

### 15.3. Conference Organization Committee and Scientific Board Memberships:

- 15.3.1. Scientific Committee Member, *Beyond All Limits 2018-International Congress on Sustainability in Architecture, Planning, and Design*, 17-19-October 2018, Ankara.
- 15.3.2. Organization Committee Member, *International Semiotic Conference “Is It Real?”*, 8-10 October 2013, Cankaya University, Department of Architecture, Ankara.
- 15.3.3. Organization Committee Member, *Kemal Ahmet Aru Panel Discussion*, 05 November 2012, Cankaya University, Department of Architecture, Ankara.
- 15.3.4. Organization Committee Member, *Symposium and Exhibition of the Architectural Heritage of the Republic (Cumhuriyetin Mimari Mirasi Sempozyumu ve Sergisi)*, Organized by the Chamber of Architects of Turkey, Çağdaş Sanatlar Merkezi, Organization Committee Members: Emre Madran, Zeynep Çiğdem Uysal, 26-27 February 2009.
- 15.3.5. Organization Committee Member, *Balkan Architecture Conference and Exhibition (Balkan Mimarlık Konferansı ve Sergisi)*, Organized by the Chamber of Architects of Turkey, Mimar Sinan Güzel Sanatlar Üniversitesi, Sedat Hakkı Eldem Oditoryumu, İstanbul, Organization Committee Members: Tuğçe Selin Tağmat, Zeynep Çiğdem Uysal, 17 June 2011.

### 15.4. Invited Academic Jury Memberships at Other Universities:

#### 15.4.1. Graduate Level:

- 8.1.1.1. Thesis Jury Member, Master’s Thesis (Yaprak Duvarci), “Vernaküler Mimarinin Korunmasında Kültürel ve Sosyal Sürdürülebilirliğin Önemi: Matera (İtalya) ve Kapadokya’nın (Türkiye) Bu Bağlamda Karşılaştırılması”, Cankaya University, Department of Architecture, 23 February 2023.
- 8.1.1.2. Thesis Jury Member, Master’s Thesis (Elcin Ozkaya), “Mevcut Binaların Dönüştürülmesinde İklim Değişikliğine Karşı Uyumlandırma Çalışmaları Üzerine Bir Araştırma”, Cankaya University, Department of Architecture, 10 February 2023.
- 8.1.1.3. Dissertation Defense Jury Member (Mariam Mohammed Bara), “Optimal Design Of Solar Photovoltaic Systems At University Campuses”, Cankaya University, PhD in Design Program (15 September 2022).
- 8.1.1.4. Thesis Jury Member, Master’s Thesis (Enes Ucar), “Conservation History of Saracoglu District”, Cankaya University, Department of Architecture, 23 June 2022.
- 8.1.1.5. Jury Member, Phd Qualification Exam (Nilay Nida Can), Middle East Technical University (METU), Department of City and Regional Planning, May 2022.

- 8.1.1.6. Doctoral Thesis Monitoring Committee Member (Damla Yesilbag), Cankaya University, Sehir ve Bolge Planlama Bolumu, “Kendiliğinden Korunan Kirsal Peyzaj Alanlarında Toplumsal Koruma Davranışları, 3 December 2021.
- 8.1.1.7. Jury Member, Phd Qualification Exam (Nazelin Piskin), “Reflective and Generative Dialog: A Spatial Socio-Cultural Reading on Sacred-Cyclic Mythical Architectural Spaces of Urfa”, Middle East Technical University (METU), Department of Architecture, 30 November 2021.
- 8.1.1.8. Thesis Jury Member, Master’s Thesis (Aysen Cersil (2021), “A Relational Inquiry Into Social Sustainability Concepts With Reference To Co-Housing And Sedad Hakki Eldem's Studies On Traditional House Typologies”, Middle East Technical University (METU), Department of Architecture, 10 August 2021).
- 8.1.1.9. Jury Member, Phd Qualification Exam (Feyza Topcuoglu (2021), Middle East Technical University (METU), Department of Architecture, 01 June 2021.
- 8.1.1.10. Doctoral Thesis Monitoring Committee Member (Oztek, Elif (2021), Middle East Technical University (METU), Department of Architecture)
- 8.1.1.11. Thesis Seminar Jury Member (Nazelin Piskin – M.Arch Program, Middle East Technical University (METU), Department of Architecture, 28 January 2021)
- 8.1.1.12. Jury Member, Phd Qualification Exam (Oztek, Elif (2020), “Housing Transformations Within the Spaces of Theatrical Event: Re-Considering Avant-Garde Theatre's Reciprocal Relations with Gadamer's Concepts of Play and Fusion of horizons”, Middle East Technical University (METU), Department of Architecture, 29 July 2020)
- 8.1.1.13. Thesis Seminar Jury Member, (Ceren Topaloglu, “An Inquiry into Multi-sensory Experiences of Digital Art and Spatial Architectural Installations through Phenomenological Ideas of “Embodiment” and “Body-Thinking”, M.Arch Program, Middle East Technical University (METU), Department of Architecture, 22 June 2020).
- 8.1.1.14. Dissertation Proposal Jury Member, (Gamze Akbas, Vernaküler Mimarinin Tektonik Ifade ve “Yer” Kavrami Üzerinden Okunması: Doğu Karadeniz Bölgesi Kirsal Mimarisi Örneği, April, 2020)
- 8.1.1.15. Dissertation Jury Member (Cankurtaran, İlkey, “A Research on the Design of Cancer Treatment Units”, Middle East Technical University (METU), Department of Architecture, 30 January 2020)
- 8.1.1.16. Thesis Jury Member, Master’s Thesis (M. Eren Bük, A 4d Animation Supported Storytelling Presentation Technique To Better Understand The Tectonics Of Architecture By Use Of A Gaming Platform), M.Arch Program, Middle East Technical University (METU), Department of Architecture, 02 September 2019 and 17 December 2019).
- 8.1.1.17. Thesis Jury Member, Master’s Thesis (Ece Yeğen, An Inquiry of Space Architecture: Design Considerations, Process and Products), M.Arch Program, Middle East Technical University (METU), Department of Architecture, 03 September 2019 and 10 December 2019).
- 8.1.1.18. Thesis Jury Member, Master’s Thesis (Sezi Yılmaz, Free Form Architecture and Interior Space: A Comparative Analytical Approach) M.Arch Program, Middle East Technical University (METU), Department of Architecture, 28 June 2019).
- 8.1.1.19. Thesis Seminar Jury Member, Master’s Thesis Seminar (Ayşen Çerçil, “An Inquiry on Cultural Sustainability in Relation to Housing Typological Studies of Sedad Hakki Eldem”), M.Arch Program, Middle East Technical University (METU), Department of Architecture, 30 May 2019).
- 8.1.1.20. Jury Member, Phd Dissertation Defense (Sasi, Eman Atia (2019), “Nearly Zero Energy Housing in Hot Humid Climate”, PhD Program, Cankaya University, Department of Architecture, 07 February 2019)



- 8.1.1.21. Jury Member, Phd Dissertation Seminar (Özkan Üstün, Gizem (2019), “Interdisipliner Tasarım: Mimarlık Müzik Arakesitinde Deneysel Çalışma”, Gazi University, Department of Architecture, 18 January 2019)
- 8.1.1.22. Jury Member, Phd Qualification Exam (Topak, Fatih (2018), “Investigation of Occupant Behavior In Intelligent Built Environments”, Middle East Technical University (METU), Department of Architecture, 29 November 2018)
- 8.1.1.1. Jury Member, Phd Proficiency Exam (Cankurtaran, İlkyay (2018), “A Research on the Design of Cancer Treatment Units”, Middle East Technical University (METU), Department of Architecture, 23 May 2018)
- 8.1.1.2. Dissertation Committee Member (Sasi, Eman Atia, PhD Program, Cankaya University, Department of Architecture, Fall 2015-Fall 2019)
- 8.1.1.23. Jury Member, Phd Dissertation Defense (Bara, Mariam Mohammed, PhD in Design Program, Cankaya University, Department of Interior Architecture, May 2017)
- 8.1.1.3. Jury Member, Master’s Thesis Defense (Alp, Onur (2014), “Interior Design of Loft Housing”, Cankaya University, Department of Interior Architecture, May 2014).

### **8.1.2. Undergraduate Level:**

- 8.1.2.1. Arch 102, Final Jury Member, Baskent University (23 May 2023)
- 8.1.2.2. Arch 302, Final Jury Member, Bilkent University (02 June 2023)
- 8.1.2.3. Arch 101 Final Jury Member, Middle East Technical University (METU), Department of Architecture (2 January 2023)
- 8.1.2.4. Arch 201 Final Jury Member, Middle East Technical University (METU), Department of Architecture (4 January 2023)
- 8.1.2.5. Arch 102, Final Jury Member, Middle East Technical University (METU) (June 2021)
- 8.1.2.6. Arch 102, Final Jury Member, Baskent University (May 2021)
- 8.1.2.7. Arch 401, Final Jury Member, Bilkent University (January 2021)
- 8.1.2.8. Arch 101, Final Jury Member, Middle East Technical University (METU) (January 2021)
- 8.1.2.9. Arch 302, Final Jury Member, Middle East Technical University (METU) (May 2020)
- 8.1.2.10. Arch 102 Final Jury Member, Middle East Technical University (METU) (14 May 2019)
- 8.1.2.11. Arch 201 Final Jury Member, Middle East Technical University (METU), Department of Architecture (16-17 May 2019)
- 8.1.2.12. Arch 402 Final Jury Member, Fall 2018-2019, Gazi University, Department of Architecture, “Atolye Düsle Düsün” (14 January 2019).
- 8.1.2.13. Arch 101 Final Jury Member, Middle East Technical University (METU), Department of Architecture (7 January 2019)
- 8.1.2.14. Arch 101 Final Jury Member, TED University, Department of Architecture (3 January 2019)
- 8.1.2.15. Arch 401 Final Jury Member, Bilkent University, Department of Architecture (28 December 2018)
- 8.1.2.16. Arch 102 Final Jury Member, Middle East Technical University (METU) (15 May 2018)
- 8.1.2.17. Arch 401 Final Jury Member, Bilkent University, Department of Architecture (22 December 2017)

- 8.1.2.18. Arch 301 Final Jury Member, Middle East Technical University (METU), Department of Architecture (02-03 January 2018)
- 8.1.2.19. Arch 201 Final Jury Member, Middle East Technical University (METU), Department of Architecture (04-05 January 2018)
- 8.1.2.20. Arch 102 Final Jury Member, Middle East Technical University ODTÜ (2016-2017 Spring)
- 8.1.2.21. Arch 102 Final Jury Member, Başkent University, Department of Architecture (2016-2017 Spring)
- 8.1.2.22. Arch 101 Final Jury Member, Middle East Technical University (METU), Department of Architecture (2016-2017 Fall)
- 8.1.2.23. Arch 401 Final Jury Member, Bilkent University, Department of Architecture (2016-2017 Fall)

## 8.2. Other Professional Activities and Participations:

- 8.2.1. Participant, “Springer-Nature Author Workshop”, 15 March 2019, Çankaya University, Ankara.
- 8.2.2. Conference Session Moderator, *Beyond All Limits 2018-International Congress on Sustainability in Architecture, Planning, and Design*, 17-19-October 2018, Ankara.
- 8.2.3. Participant, “Resilient Design Workshop” by Prof. Dr. Susan Roth, in *Beyond All Limits 2018-International Congress on Sustainability in Architecture, Planning, and Design*, 17-19-October 2018, Ankara.
- 8.2.4. Reporter, *20. Year Logo Design Competition*, Cankaya University, Fall 2015-2016.

## 9. Professional Translations (English-Turkish):

- 9.1. “UIA Cancun Bildirgesi”, Translation: Zeynep Çiğdem Uysal, *TMMOB Mimarlar Odası Belgeler Bulteni*, no: 18, Mart 2012. (<http://www.mo.org.tr/ubelge/bulten18.pdf>)
- 9.2. “Hirvatistan Mimarlık Politikası Bildirisi ve Anahtarları: Apolitika”, Translation: Bilge Imamoglu ve Zeynep Çiğdem Uysal, *TMMOB Mimarlar Odası Belgeler Bulteni*, no: 18, Mart 2012. (<http://www.mo.org.tr/ubelge/bulten18.pdf>)
- 9.3. “Avrupa Komisyonu Bildirim Belgesi: Komisyon’un Mimarlık Politikası Rehberi - Brüksel, 23 Eylül 2009” (C(2009)7032 final), Translation: Zeynep Çiğdem Uysal, *TMMOB Mimarlar Odası Belgeler Bulteni*, no: 16, Nisan 2010. (<http://www.mo.org.tr/UIKDocs/komisyommimarlikpolitikasi.pdf>)
- 9.4. “Europa Nostra Stockholm Bildirgesi: Avrupa’da Kültür Mirasının Bütünleşmiş Bir Parçası Olarak Modern Akım Mimarlığı”, Translation: Zeynep Çiğdem Uysal, *TMMOB Mimarlar Odası Belgeler Bulteni*, no: 16, Nisan 2010. (<http://www.mo.org.tr/index.cfm?sayfa=Ubelge&sub=europe-nostra>)
- 9.5. “Europa Nostra - Kültür Turizmi Hakkında Malta Bildirgesi”, Translation: Zeynep Çiğdem Uysal, *TMMOB Mimarlar Odası Belgeler Bulteni*, no: 16, Nisan 2010. (<http://www.mo.org.tr/index.cfm?sayfa=Ubelge&sub=europe-nostra>)
- 9.6. “Europa Nostra - Avrupa’nın Genişlemesi ve Kültürel Mirası Hakkında Dubrovnik Bildirgesi”, Translation: Zeynep Çiğdem Uysal, *TMMOB Mimarlar Odası Belgeler Bulteni*, no: 16, Nisan 2010. (<http://www.mo.org.tr/index.cfm?sayfa=Ubelge&sub=europe-nostra>)
- 9.7. “Europa Nostra - Kentlerde Ahşap Mimarisi Hakkında Riga Bildirgesi”, Translation: Zeynep Çiğdem Uysal, *TMMOB Mimarlar Odası Belgeler Bulteni*, no: 16, Nisan 2010. (<http://www.mo.org.tr/index.cfm?sayfa=Ubelge&sub=europe-nostra>)
- 9.8. “Eğiten Kentler Şartı”, Translation: Zeynep Çiğdem Uysal, Ocak 2009. (<http://www.mo.org.tr/UIKDocs/egitenkentlersarti.pdf>)

- 9.9. “Mimarlık ve Sürdürülebilirlik Hakkında ACE Bildirgesi ve Politikası”, Translation: Tuğçe Selin Tağmat, Zeynep Çiğdem Uysal, 26.11.2009. (<http://www.mo.org.tr/UIKDocs/acesurdurulebilirlik2009.pdf>)
- 9.10. “ACE Mimari Tasarım Yarışması Ana Belgesi”, Translation: Zeynep Çiğdem Uysal, 09/11/2010.
- 9.11. Birol, Gaye, *Architectural Structures of the Republican Period in Balıkesir and its Districts*, Chamber of Architects of Turkey Balıkesir Branch, 2009, Translation: Doğan Ergün, Zeynep Çiğdem Uysal, Hasan Ataol

## 10. International Citations:

- 10.1. *Cited work*: Uysal Ürey, Zeynep Çiğdem. (2023). “Creation of a New Vernacular Architecture and the Attainment of Sustainability: The Case of Akyaka Town Development”, *Sustainability* 2023, 15, 2643.
- 10.1.1. Stanimirovic, M., Vasov, M., Mancic, M., Rancev, B., & Medenica, M. (2023). Sustainable Vernacular Architecture: The Renovation of a Traditional House on Stara Planina Mountain in Serbia. *Buildings*, 13(4), 1093.
- 10.2. *Cited work*: Uysal Ürey, Zeynep Çiğdem. (2021). “Fostering Creative Cognition in Design Education: A Comparative Analysis of Algorithmic and Heuristic Educational Methods in Basic Design Education”. *METU Journal of The Faculty of Architecture*, 38(1) 53-80. DOI: 10.4305/METU.JFA.2021.1.9
- 10.2.1. Cihanger Ribeiro, D. “Teaching Basic Design Online during the Covid-19 Pandemic: An Evaluation of the Conventional and Innovative Pedagogies.” *Megaron* 17, no. 4 (October 2022): 589–601. doi:10.14744/MEGARON.2022.70457. (*Avery index’te taranmaktadır*).
- 10.3. *Cited work*: Uysal Ürey, Zeynep Çiğdem, “The Sociocultural Role of Architectural Types: Cultural Sustainability in Architecture and the Possibility of Convention”, *GRID - Architecture, Planning and Design Journal*, Vol. 2, No.1, 2019.
- 10.3.1. Çakıcı Alp, S., Acar Bilgin, E. (2019). Understanding Impacts of Cultural Tourism on Sustainability of Rural Architecture in Three Villages of Bursa. *Journal of Multidisciplinary Academic Tourism*, 4 (2), 87-107 . DOI: 10.31822/jomat.599612
- 10.4. *Cited work*: Uysal Ürey, Zeynep Çiğdem. (2019). “The Cognitive Use of Prior Knowledge in Design Cognition: The Role of Types and Precedents in Architectural Design”, *International Journal of Contemporary Urban Affairs (IJCUA)*, Vol.3 No.3, (pp. 39-50). DOI: <https://doi.org/10.25034/ijcua.2019.v3n3-4>.
- 10.4.1. Keleşoğlu, M. and D. Güleçözer. "A study on digital low poly modeling methods as an abstraction tool in design processes." *Civil Engineering and Architecture* 9, no. 7 (2021).
- 10.4.2. Yabanigül, M. N. "Tasarım Sürecinde Ölçme Aracı Olarak Yorumlama ve Biçimleri." *Journal of Computational Design* 2, no. 1 (2021): 47-66.
- 10.4.3. Namari, S. M., Heidari, S., Ebrahimi, H. “Evaluate the Relationship Between Fixation in The Design Process and the Level of Expertise of Designers”, *Space Ontology International Journal*, Vol. 11, Issue, 2, No. 41 (2022): 37- 48
- 10.5. *Cited work*: Uysal Ürey, Zeynep Çiğdem, “The Use of Orientalist Stereotypes and the Production of Kitsch: Tourism Architecture in Turkey in the Face of Social Change”, *International Journal of Science Culture and Sport*, 2013, 1(4), 108-118.
- 10.5.1. Kosar, L., Kosar, N. (2016). “Kitsch and Camp in Tourism and Hotel Industry”, *Quaestus*, n. 8, April.
- 10.6. *Cited work*: Uysal Ürey, Zeynep Çiğdem, “A Sociocultural Landmark in Ankara: 96’lar Residential Block”, *IIB International Refereed Academic Social Sciences Journal*, Special Issue 2, 2012, Volume: 03 Issue:07

- 10.6.1. Gedikli, B. (2019). "Living Apartment Buildings in Ankara and Their Relation with the City", *Book of Papers. Planning for Transition. Track Teaching Planning for the Transition. Venice AESOP Annual Congress 9-11 July 2019*. Universita Luav Di Venezia. p. 389-409.
- 10.7. Cited work: Uysal, Zeynep Cigdem, *Architectural Interpretations of Modernity and Cultural Identity: A Comparative Study on Sedat Hakki Eldem and Bruno Taut in Early Republican Turkey*, Yayinlanmamis Yuksek Lisans Tezi, ODTU, Ankara, 2004.):
- 10.7.1. Değirmenci, Avni K. "Urbanism, Modernity, and Nation-Building in Ankara: The Birth of Turkey's Capital City during the Early Republican Period." *Journal of Urban Planning and Development* 148, no. 2 (2022): 05022014 (Indexed by SSCI and SCI-E).
- 10.7.2. Kaya, Ayse (2020). Betonarme modern mimari miras örneği: Sultanahmet Adalet Sarayı'nın yapısal müdahale yönteminin tartışılması. Yayinlanmamis Yuksek Lisans Tezi, Kadir Has Universitesi Mimarlik Bolumu, Istanbul
- 10.7.3. Ghanadi Marageh F., Ormecioğlu H. T. (2019). A Study On Two Modern Architects In Turkey And Iran: Sedad Hakki Eldem And Vartan Hovanesian, 5. Uluslararası Muhendislik Mimarlik Ve Tasarim Kongresi, İstanbul, Turkey, 21 - 22 December 2019, pp.1145-1152.
- 10.7.4. Burcu Beşlioğlu, "An Inquiry into the Computational Design Culture in Turkey: A Re-Interpretation of the Generative Works of Sedad Hakki Eldem and İlhan Koman", *Intercultural Understanding*, 2011, volume 1, pages 9-15.
- 10.7.5. Esin Boyacioglu, "Taut's Emphasis on Climate: a Reaction to the Aesthetic Canon of International Style", 17th Congress of Aesthetics (2007): "Aesthetics Bridging Cultures", *Congress Book, published by Sanart Association for Aesthetics and Visual Culture*, Ankara, 2008.
- 10.7.6. Hosseini, Elham; Mursib, Gurupiah; Nafida, Raja; Shahminan, Raja, "Implementation of Traditional Malay Design Values in Contemporary Malay Houses", *International Journal of Built Environment and Sustainability* (e-ISSN 2289-8948), Vol 3, No 2 (2016).
- 10.7.7. Hosseini, Elham, *Applicability Of Architectural Design Features Of Malay Traditional Houses For Contemporary Malaysian Houses*, Unpublished PhD Dissertation, Faculty of Built Environment, Universiti Teknologi Malaysia, August 2017.
- 10.8. Cited work: Uysal, Zeynep Cigdem, *Architectural Type as a Cultural Schema and Its Cognitive Use in Architectural Design: An Analysis of the Aga Khan Award Winning Dwellings in Turkey (1970-2008)*, Unpublished PhD Dissertation, North Carolina State University, Raleigh, May 2012 (Supervisor: Prof. Kristen Schaffer).
- 10.8.1. El-Zeiny, Rasha. (2021). The Role of Education in Achieving Local Identity- Based Interior Design by Utilizing Cultural Schema. *Interstices Journal of Architecture and Related Arts*. 6. 595-615.
- 10.8.2. Prameswari, I., Hibino, H., & Koyama, S. "The Role of Cultural Schema In Developing Culture-Based Product Design", *Journal of the Science of Design*, Vol 1, No 1, 2017.
- 10.8.3. Prameswari, I., Hibino, H., & Koyama, S. (2016). Indonesians 'Attitudes Toward the Chair Material and Material Combination. *Proceedings of Indesignation*, 66.

## 11. Foreign Languages:

- 11.1. English – highly proficient (YÖKDİL (2017): 98.5/100, TOEFL IBT (2008): 108/120)
- 11.2. Italian – elementary (Diploma, Ankara University TÖMER Language Courses)
- 11.3. German – elementary

## 12. Computer Skills:

AutoCAD, Photoshop, MS Office Programs

## 13. Memberships:

- 13.1. The Chamber of Architects of Turkey (CAT)
- 13.2. Middle East Technical University (METU) Alumni Association
- 13.3. TED Ankara College Alumni Association